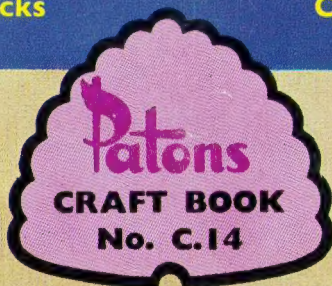


PATONS  
BOOK  
C.14

## GIFTS TO KNIT

Tea Cosies • Toys • Afghans  
T.V. Socks Cushion

PATONS  
BOOK  
C.14



2/-



# Lady's Slipper Socks

## PATONS JET TRIPLEKNIT

ALL PURE WOOL  
MOTHPROOFED

**Length of foot** . . . . . **9 inches.**

**Main Colour** . . . . . **3 balls.**

**1st Contrasting Colour** . . . . . **2 balls.**

**2nd Contrasting Colour** . . . . . **2 balls.**

Patons Knitting Needles, 1 set each of four Nos. 9 and 7, (one extra No. 7 required for foot) measured on a Beehive Needle Gauge.

ABBREVIATIONS: See page 6.

TENSION: 10½ stitches to 2 inches in width. Check tension—see page 23.

Using set of four No. 9 Needles and Main, cast on 48 stitches (15—18—15).

Work in rounds of K.1, P.1, rib for 2 ins.

Change to set of four No. 7 Needles and proceed as follows:

**1st round.**—\* K.2, P.1, rep. from \* to end of round.

Rep. 1st round until work measures 4½ ins. from commencement.

Proceed for Front piece as follows:  
Rib 33 sts., turn, slip 19 sts. on to one needle and work in rows on these 19 sts.

**1st row.**—(K.1, P.2) six times, K.1.

**2nd row.**—(P.1, K.2) six times, P.1.

Rep. 1st and 2nd rows fourteen times, then 1st row once.

Keeping continuity of rib, dec. once at each end of needle in next and every alt. row three times. (11 sts.).

Work 1 row in rib without shaping.

Break off wool; join in where sts. were left and using five needles knit up 28 sts. along side of foot, rib across 11 sts. on needle, knit up 28 sts. along other side of foot then rib 15 sts. from needle (end of round). (96 sts.).

Break off Main, join in 1st Contrast.

**1st round.**—Knit to end of round.

**2nd round.**—Purl to end of round.

**3rd round.**—\* K.7, inc. once in next st., rep. from \* to last 8 sts., K.8. (107 sts.).

**4th round.**—Purl.

Rep. 1st and 2nd rounds three times.

Shape sole as follows:

**1st round.** — K.3, K.2 tog., K.41, K.2 tog., K.10, K.2 tog., K.41, K.2 tog., K.4.

**2nd round.** — P.3, P.2 tog., P.40, P.2 tog., P.8, P.2 tog., P.40, P.2 tog., P.4.

**3rd round.** — K.3, K.2 tog., K.39, K.2 tog., K.6, K.2 tog., K.39, K.2 tog., K.4.

**4th round.** — P.3, P.2 tog., P.38, P.2 tog., P.4, P.2 tog., P.38, P.2 tog., P.4.

**5th round.** — K.3, K.2 tog., K.37, K.2 tog., K.2, K.2 tog., K.37, K.2 tog., K.4.



**6th round.** — P.3, P.2 tog., P.36, (P.2 tog.) twice, P.36, P.2 tog., P.4.

**7th round.** — K.3, K.2 tog., K.35, K.2 tog., K.35, K.2 tog., K.4.

**8th round.**—P.3, P.2 tog., P.33, slip 1, P.2 tog., p.s.s.o., P.33, P.2 tog., P.4.

Cast off, dec. over heel sts. as before.

Work another Slipper Sock in same manner.

**TO MAKE UP**—Using a flat seam sew up sole. If desired, using 2nd Contrasting Colour, embroider as illustrated.

## T.V. Socks

### Spiral Socks

*Knitted on 4 Needles*

#### PATONS TOTEM KNITTING WOOL

ALL PURE WOOL  
MOTHPROOFED

#### Length of Sock—

Approximately 15 inches.

Light—2 balls. Dark—3 balls.

Patons Knitting Needles, one set of four No. 8, measured on a Beehive Needle Gauge.

**ABBREVIATIONS:** See page 6.

**TENSION:** 12 stitches to 2 inches in width. Check tension—see page 23.

**Using** Light, cast on 52 stitches. (16—16—20).

**\*\* 1st round.**—\* K.2, P.2, rep. from \* to end of round.

Rep. 1st round three times.

**5th round.**—K.1, \* P.2, K.2, rep. from \* to last 3 sts., P.2, K.1.

Rep. 5th round three times.

**9th round.**—\* P.2, K.2, rep. from \* to end of round.

Rep. 9th round three times.

**13th round.**—P.1, \* K.2, P.2, rep. from \* to last 3 sts., K.2, P.1.

Rep. 13th round three times. \*\*.

Rep. from \*\* to \*\* twice (approx. 6 ins.)

Break off Light, join in Dark and proceed as follows:—

**1st and alt. rounds.**—Knit.

**2nd round.**—\* K.1, P.1, rep. from \* to end of round.

**4th round.**—\* P.1, K.1, rep. from \* to end of round.

Rep. 1st to 4th rounds incl. until work measures 13½ ins. from commencement finishing with a 4th patt. round.

**Next round.**—(K.10, slip 1, K.2 tog., p.s.s.o.) four times. (44 sts.)

Work 3 rounds in patt.

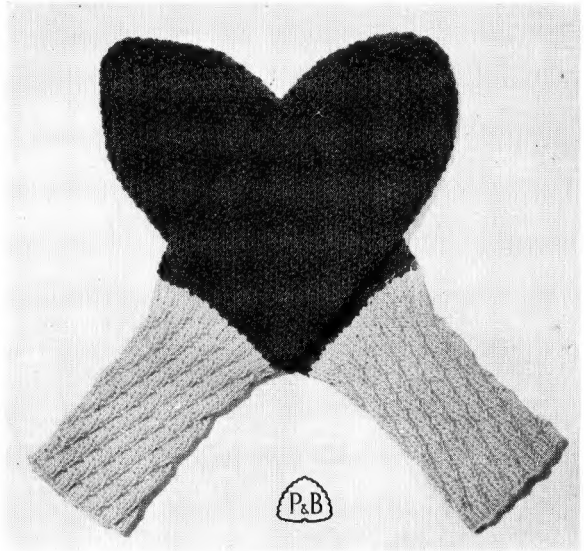
**Next round.**—(K.8, slip 1, K.2 tog., p.s.s.o.) four times. (36 sts.)

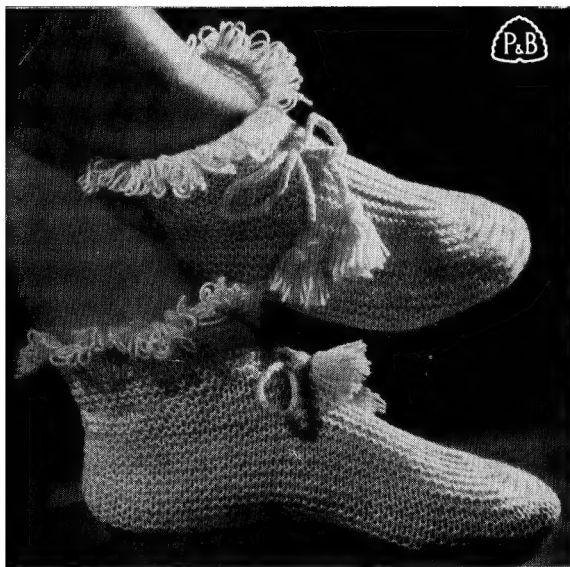
Work 3 rounds in patt.

Continue dec. in this manner in next round and every following 4th round until there are 12 sts. on needles. Break off wool, thread end through remaining sts., draw up and fasten off securely.

Work another Sock in same manner.

With a slightly damp cloth and warm iron, press lightly.





## Lady's Bed Socks

### PATONS PATONYLE KNITTING YARN 3-Ply (Lilac Label)

PATONISED (SHRINK-RESISTANT)  
80% WOOL 20% NYLON  
MOTHPROOFED

**Quantity** . . . . . **2 balls.**

Patons Knitting Needles, 1 pair No. 7,  
measured on a Beehive Needle  
Gauge.

Patons Crochet Hook, No. 12.

ABBREVIATIONS: See page 6.

TENSION: 6 stitches = 1 inch. Check  
tension—see page 23.

**Cast on** 94 stitches.

Work in Garter Stitch, inc. once at end  
of needle in every row until there are  
108 sts. on needle.

Continue in Garter Stitch without shap-  
ing until work measures  $2\frac{1}{4}$  ins. from  
commencement.

Dec. once at end of needle in every row  
until 94 sts. remain.

Cast off 22 sts. at beg. of next 2 rows.

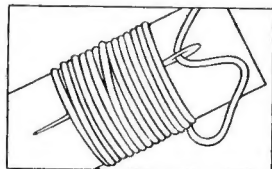
Work in Garter Stitch on remaining  
50 sts. for 2 ins. Cast off.

Work another Bed Sock in same  
manner.

**TO MAKE UP**—With a slightly damp  
cloth and warm iron, press lightly. Fold  
work in half and using a flat seam sew  
seam at bottom of foot and along front  
edge. Using Crochet Hook, work  
round top of Bed Socks as follows:  
Commencing at front seam, \* 1 d.c. in  
one st., draw loop on hook out to  
measure  $\frac{1}{2}$  inch (a loop made), 1 d.c.  
into next st., draw loop on hook out to  
measure  $\frac{1}{2}$  inch (another loop made),  
make 4 more loops in same st., drop all  
but last loop from hook, rep. from \*  
round top of sock. Fasten off.

Using double wool, crochet a chain and  
thread through knitting at ankle. Make  
tassels and attach to each end of chain.  
To make tassels—see below.

**To Make a Tassel.**—Cut a piece of cardboard several inches long to width desired (i.e. the length of the fringe you wish to make). Wind the wool round and round the width. The number of times you do this depends on how bulky you wish to make the tassel. Break off wool, leaving an end 4 inches long, and thread through needle. Slip needle through all loops on the cardboard, and tie wool tightly at one edge. (See diagram). Slip off cardboard, and wind the wool several times around the loops  $\frac{1}{4}$  inch from fold. Draw the needle through the top, and sew the tassel to the end of the tie. Cut through other fold and even off the ends.



# Knitted Golliwog

P&B

## PATONS PATONYLE KNITTING YARN 3-Ply (Lilac Label)

80% WOOL 20% NYLON  
PATONISED (SHRINK-RESISTANT)  
MOTHPROOFED



**Height** . . . . . 14 inches.  
**Black, 2 balls. Contrast, 1 ball.**

Patons Knitting Needles, 1 pair  
No. 10, measured on a Beehive  
Needle Gauge.

A Spare Needle.

Scraps of Black, Red and White  
felt for Features and Tie.

Three Fancy Buttons.

**ABBREVIATIONS:** See page 6.

**TENSION:** 6 stitches to 1 inch in  
width. Check tension—see page 23.

**NOTE—Wool is used Double through-  
out.**

**THE BACK—Starting** at lower edge  
of legs and using Black, cast on 16  
stitches.

**1st row.**—Knit.

**2nd row.**—K.1, purl to last st., K.1.

Rep. last 2 rows twenty-three times.

**Next row.**—Inc. once in first st., knit  
to end of row.

**Next row.**—K.1, purl to last st., K.1.

Rep. last 2 rows once.

Break off wool and leave these sts. on  
spare needle.

Work another piece in same manner,  
working inc. at opposite end of needle.  
Join legs together thus:

**Next row.**—K.16, inc. once in next st.,  
K.2, inc. once in next st., K.16. (38  
sts.)

**Next row.**—K.1, P.15, inc. once in  
next st. purlways, P.4, inc. once in  
next st. purlways, P.15, K.1. (40 sts.)

Work 4 rows without shaping.

**Next row.**—K.2 tog., knit to last 2 sts.,  
K.2 row.

Work 3 rows without shaping.

Rep. last 4 rows once.

Work 4 rows in plain, smooth fabric,  
dec. once at each end of needle in every  
row. (28 sts.)

**Next row.**—(K.2 tog., K.2) three times,  
(K.2 tog.) twice, (K.2, K.2 tog.) three  
times. (20 sts.)

**Next row.** — K.1, purl to last st.,  
K.1. \*\*

Break off Black, join in Contrast and  
proceed as follows:—

**1st row.**—Knit, inc. once at each end  
of needle.

**2nd row.**—Knit.

Rep. 1st and 2nd rows twice. (26 sts.)

Knit 4 rows without shaping.

Cast on 20 sts. at beg. of next 2 rows  
for arms. (66 sts.)

Knit 13 rows without shaping.

**Next row.**—Cast off 25 sts., K.16, cast  
off 25.

With right side of work facing, join in  
Black to remaining 16 sts. and proceed  
as follows:—

\*\*\* **1st and 3rd rows.**—Knit.

**2nd row.**—K.1, purl to last st., K.1.

**4th row.**—Inc. once in each of next 2  
sts., purl to last 2 sts., inc. once in each  
of 2 sts.

[Continued on next page

## PATONS CRAFT BOOK No. C.14

**5th row.**—Inc. once in first st., knit to last st., inc. once in last st.

**6th row.**—Inc. once in first st., purl to last st., inc. once in last st.

Work 6 rows without shaping.

**Next row.**—Knit, inc. once at each end of needle.

Work 17 rows without shaping.

**Next row.**—(K.2 tog.) twice, knit to last 4 sts., (K.2 tog.) twice.

Cast off. \*\*\*

**THE FRONT**—Work as given for Back to \*\*.

Break off Black, join in Contrast and proceed as follows:—

**1st row.**—Inc. once in first st., K.11, turn. (Slip remaining 8 sts. on to a safety-pin and leave.)

**2nd and 4th rows.**—Knit.

**3rd row.**—Inc. once in first st., K.12.

**5th row.**—Inc. once in first st., K.13. (15 sts.)

Knit 5 rows without shaping.

**Next row.**—Cast on 20 sts., knit to end of row. (35 sts.)

Knit 14 rows without shaping.

**Next row.**—Cast off 2 sts., K.8, cast off 25.

Slip 8 sts. on to a safety-pin. Slip other 8 sts. on safety-pin on to a needle, cast on 4 sts. for underlap and work on these 12 sts. to correspond with other side, working shapings at opposite ends of needle.

Slip both fronts on to one needle with right side of work facing (16 sts.), join in Black and working over these 16 sts., work as given from \*\*\* to \*\*\* for Back.

**THE HEAD GUSSET**—Using Black, cast on 4 stitches.

**1st row.**—Knit, inc. once at each end of needle.

**2nd row.**—K.1, purl to last st., K.1.

Rep. last 2 rows five times. (16 sts.)

**Next row.**—Knit, dec. once at each end of needle.

**Next row.**—K.1, purl to last st., K.1.

Rep. last 2 rows five times. (4 sts.)

Cast off.

**THE HANDS**—Using Black, cast on 10 stitches.

**1st row.**—Knit.

**2nd row.**—K.1, purl to last st., K.1.

Rep. 1st and 2nd rows once.

**Next row.**—K.8, turn and leave remaining 2 sts. on a safety-pin for thumb.

Working on 8 sts., rep. 2nd row once then 1st and 2nd rows twice.

Cast off tightly. Pick up and knit one st. between hand and thumb, then knit 2 thumb sts. Purl 1 row; cast off.

Work one more piece in same manner; work 2 pieces more, reversing position of thumb.

**THE COAT-TAILS**—Using Contrast, cast on 8 stitches.

Knit 8 rows. Break off wool, then knit another piece the same. Slip both pieces on to one needle and knit to end of row. Cast off loosely.

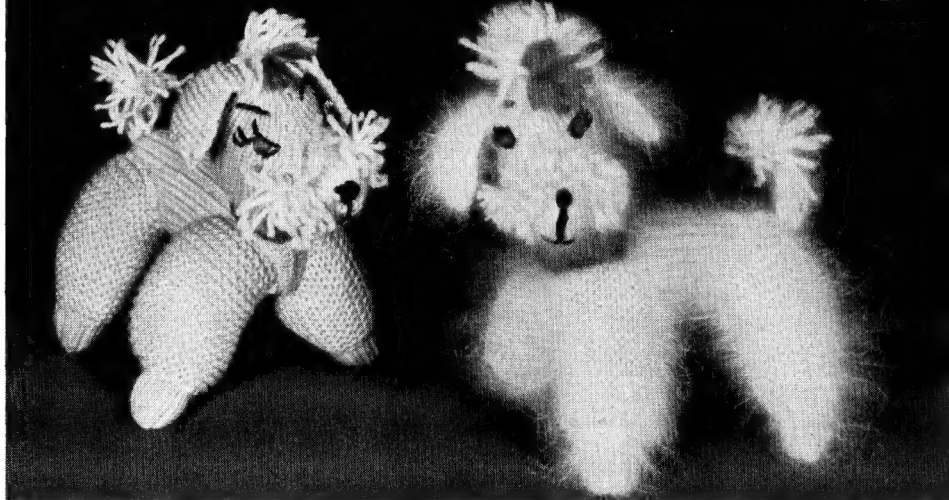
**TO MAKE UP**—With a slightly damp cloth and warm iron, press all parts carefully. Slip-stitch underlap in position down front of body. Using a flat seam, sew all around legs, body and arms, oversew across arms. Slip-stitch

[Continued on page 23]

### ABBREVIATIONS

K. = Knit. P. = Purl. sts. = stitches. tog. = together.  
wl. fwd. = wool forward. alt. = alternate. w.o.n. = wool over needle.  
p.s.s.o. = pass slip stitch over. ins. = inches. rep. = repeat.  
w.r.n. = wool round needle. Garter Stitch = every row knit.  
inc. = increase. patt. = pattern. t.b.l. = through back of loop.  
beg. = beginning. dec. = decrease. incl. = inclusive. ch. = chain.  
sp. = space. s.c. = single crochet. w.o.h. = wool over hook.  
d.c. = double crochet. tr. = treble. sl. st. = slip stitch.  
h tr. = half treble. l. tr. = long treble (wool over hook twice).

*When instructions read: "Cast off 2 stitches, K.2" (or similar stitches), the stitch on the right-hand needle, after casting off, is counted as one stitch.*



## Miniature Poodle Dog

### PATONS

#### BEEHIVE FINGERING, 4-Ply

ALL PURE WOOL MOTHPROOFED  
PATONISED (SHRINK-RESISTANT)

4 Ply or Fuzzy Wuzzy . . . . 1 ball.

Height from top of head . . . . 7½ ins.

Length . . . . . 5 ins.

Patons Knitting Needles, 1 pair No. 12,  
measured on a Beehive Needle  
Gauge.

Small Quantity of Red for Collar.  
Scraps of Black for Features.

Stuffing.

ABBREVIATIONS: See page 6.

TENSION: 8½ stitches to 1 inch in  
width. Check tension—see page 23.

**THE LEFT LEGS—(Make Two) Using**  
4 Ply or Fuzzy, cast on 12 stitches.

**1st row.**—Knit.

**2nd row.**—K.1, purl to last st., K.1.

Rep. last 2 rows four times. \*\*

Proceed in Garter Stitch as follows:—

**1st row.**—Cast on 2 sts., knit to end  
of row.

**2nd row.**—K.1, \* inc. once in next st.,  
rep. from \* to end of row.

**3rd row.**—Cast on 2 sts., knit to end  
of row.

or

### PATONS

#### FUZZY WUZZY ANGORA

55% ANGORA, 45% WOOL

Knit 22 rows without shaping.

Cast off 5 sts. at beg. of next 2 rows.

Dec. once at each end of every alt. row  
until 13 sts. remain. Cast off.

**THE RIGHT LEGS — (Make Two).**

Work as given for Left Legs to \*\*.

Proceed in Garter Stitch as follows:—

**1st row.**—Knit to end of row, turn,  
cast on 2 sts.

**2nd row.**—Inc. once in each st. to last  
st., K.1.

**3rd row.**—Knit to end of row, turn,  
cast on 2 sts.

Complete to match Left Legs.

Fold in half lengthways, join side and  
under foot seams. Stuff firmly.

**THE BODY**—Cast on 23 stitches.

**1st row.**—Knit.

**2nd row.**—K.1, purl to last st., K.1.

Rep. last 2 rows twenty-three times.

Cast off.

Fold in half lengthways and join seam,  
leaving opening for stuffing. Stuff firmly  
and sew up opening. Pin open ends of  
legs in position to body as illustrated  
and sew firmly all round.

[Continued on page 11]



# Hot Water Bag Cover

IN TWO SIZES

## PATONS

### BEEHIVE FINGERING, 4-Ply

ALL PURE WOOL MOTHPROOFED  
PATONISED (SHRINK-RESISTANT)

or

## PATONS PATONYLE KNITTING YARN

### 4-Ply (Green Label)

80% WOOL 20% NYLON  
MOTHPROOFED

PATONISED (SHRINK-RESISTANT)

**Size A** . . . . . **2 balls.**

**Size B** . . . . . **3 balls.**

Patons Knitting Needles, 1 pair each  
Nos. 10 and 12, measured on a  
Beehive Needle Gauge.

ABBREVIATIONS: See page 6.

TENSION:  $7\frac{1}{2}$  stitches to 1 inch in  
width. Check tension—see page 23.

*Instructions are for smaller size A.  
Larger size B is shown thus [B—...].  
Where one set of figures is given,  
this applies to both sizes.*

Using No. 12 Needles, cast on 56  
[B—74] stitches.

**1st row.**—K.2, \* P.1, K.1, rep. from \*  
to end of row.

Rep. 1st row for 2 [B— $2\frac{1}{2}$ ] ins.

**Next row.**—K.2, \* wl. fwd., K.2 tog.,  
rep. from \* to end of row.

Continue in rib until work measures 3  
[B— $3\frac{1}{2}$ ] ins. from commencement.

Using No. 10 Needles, proceed as fol-  
lows:—

**\*\* 1st row.**—Knit.

**2nd row.** — K.1, (K.6, P.6 [B—K.8,  
P.8]) four times, K.7 [B—K.9].

Rep. 1st and 2nd rows three times.

**9th row.**—Knit.

**10th row.**—K.1, (P.6, K.6 [B—P.8,  
K.8]) four times, P.6 [B—P.8], K.1.

Rep. 9th and 10th rows three times.  
\*\*

Rep. from \*\* to \*\* thirteen  
[B—fifteen] times.

Using No. 12 Needles, proceed as fol-  
lows:—

**1st row.**—K.2, \* P.1, K.1, rep. from  
\* to end of row.

Rep. 1st row for 1 inch.

**Next row.**—K.2, \* wl. fwd., K.2 tog.,  
rep. from \* to end of row.

Rep. 1st row for 2 [B— $2\frac{1}{2}$ ] ins.

Cast off in rib.

**TO MAKE UP**—With a slightly damp  
cloth and warm iron, press lightly.  
Using a flat seam, sew up side seams.  
Make a twisted cord and thread  
through holes at top. Tie a knot 2 ins.  
from each end and loosen threads to  
form a tassel.

**To Make a Twisted Cord.**—Take four  
strands of wool or as many as required,  
two and a half times the length  
required for the finished cord. Taking  
one end and with the assistance of a  
second person holding the other end,  
twist the strands. Continue until the  
cord begins to curl tightly, then placing  
the two ends together, knot firmly and  
it will be seen the cord will twist back  
on itself.



# Two-Tone Kettle Holder

## PATONS

### BEEHIVE FINGERING, 4-Ply

ALL PURE WOOL MOTHPROOFED  
PATONISED (SHRINK-RESISTANT)

or

## PATONS

### PATONYLE KNITTING YARN 4-Ply (Green Label)

80% WOOL 20% NYLON MOTHPROOFED  
PATONISED (SHRINK-RESISTANT)

Diameter . . . . . 7 ins.

**1st Colour** . . . . . **1 ball.**

**2nd Colour** . . . . . **1 ball.**

(This quantity will make two kettle holders).

Patons Knitting Needles, 1 pair No. 10,  
measured on a Beehive Needle  
Gauge.

Patons Crochet Hook, No. 12.

ABBREVIATIONS: See page 6.

TENSION:  $7\frac{1}{2}$  stitches = 1 inch. Check  
tension—see page 23.

Using 1st Colour, cast on 18 stitches.

**1st row.**—Knit.

\*\* Using 2nd Colour—**2nd row.**—Knit.

**3rd row.**—K.3, turn.

**Note:**—When turning, always bring  
wool to front of work, slip first stitch  
on left-hand needle on to right-  
hand needle, take wool to back  
of work and slip stitch on to  
left-hand needle. Turn and pro-  
ceed as given in instructions.

**4th and alt. rows.**—Knit to end  
of row.

**5th row.**—K.6, turn.

**7th row.**—K.9, turn.

**9th row.**—K.12, turn.

**11th row.**—K.15, turn.

**13th row.**—Knit.

Using 1st Colour.—**14th and  
15th rows.**—Knit. \*\*

Rep. from \*\* to \*\* sixteen  
times, then from \*\* to 12th  
row incl. once. Cast off.

With right side of work facing  
and using 1st Colour, knit up  
30 sts. evenly round centre.

Proceed as follows:—

**1st row.**—\* K.2, K.2 tog., rep. from \*  
to last 2 sts., K.2.

**2nd and alt. rows.**—Knit.

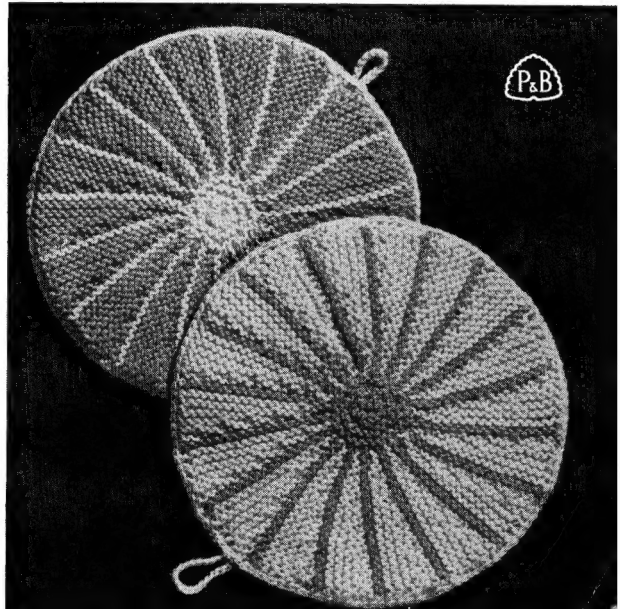
**3rd row.**—\* K.2, K.2 tog., rep. from \*  
to last 3 sts., K.3.

**5th row.**—\* K.2, K.2 tog., rep. from \*  
to last 2 sts., K.2.

Break off wool, run thread through  
remaining sts., draw up and fasten off  
securely.

Work another piece in same manner,  
reversing colours.

**TO MAKE UP**—Using a flat seam,  
sew cast-on and cast-off edges together,  
making 2 circles. Using Crochet Hook  
and 1st Colour work 1 round of d.c.  
around outer edge, joining 2 circles  
together. Make a length of chain and  
sew in position for handle. Finally,  
with a slightly damp cloth and warm  
iron, press lightly.



# Round Cushion (KNITTED)

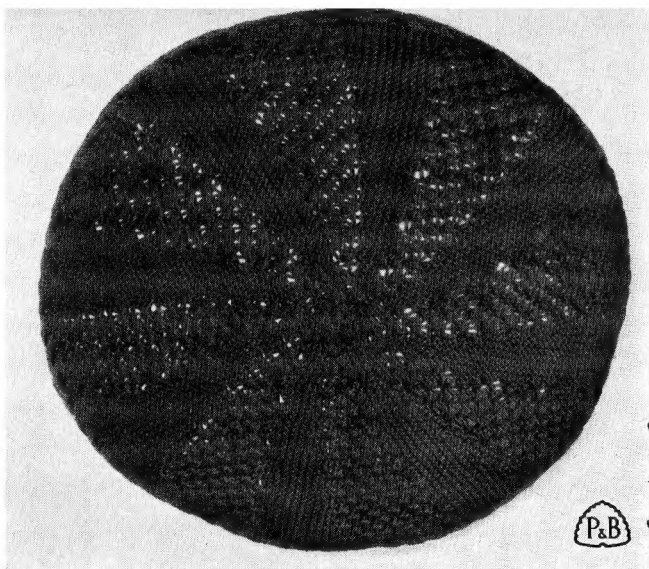
## PATONS BEEHIVE FINGERING, 4-Ply

ALL PURE WOOL  
MOTHPROOFED  
PATONISED  
(SHRINK-RESISTANT)

or

## PATONS PATONYLE KNITTING YARN 4-Ply (Green Label)

80% WOOL 20% NYLON  
MOTHPROOFED  
PATONISED  
(SHRINK-RESISTANT)



Approximately 16 ins.  
in diameter . . . . . 4 balls.

Patons Knitting Needles, 1 pair No.  
10, measured on a Beehive Needle  
Gauge.

A Cable Needle.

ABBREVIATIONS: See page 6.

TENSION:  $7\frac{1}{2}$  stitches to 1 inch in  
width. Check tension—see page 23.

Cast on 59 stitches.

1st row.—Knit.

2nd row.—K.2, P.6, K.6, turn.

3rd row.—Slip 1, K.13.

4th row.—K.2, P.6, K.10, turn.

5th row.—Slip 1, K.9, slip next 3 sts.  
on to cable needle, letting this needle  
fall to back of work, knit next 3 sts.  
then knit 3 sts. on cable needle, (the  
working of these 6 sts. will be termed  
"Twist" throughout), K.2.

6th row.—K.2, P.6, K.14, turn.

7th row.—Slip 1, K.21.

8th row.—K.2, P.6, K.18, turn.

9th row.—Slip 1, K.25.

10th row.—K.2, P.6, K.22, turn.

11th row.—Slip 1, K.21, "Twist", K.2.

12th row.—K.2, P.6, K.26, turn.

13th row.—Slip 1, K.33.

14th row.—K.2, P.6, K.30, turn.

15th row.—Slip 1, K.37.

16th row.—K.2, P.6, K.34, turn.

17th row.—Slip 1, K.33, "Twist", K.2.

18th row.—K.2, P.6, K.38, turn.

19th row.—Slip 1, K.45.

20th row.—K.2, P.6, K.42, turn.

21st row.—Slip 1, K.49.

22nd row.—K.2, P.6, K.46, turn.

23rd row.—Slip 1, K.45, "Twist", K.2.

24th row.—K.2, P.6, K.51.

25th row.—K.1, P.48, K.10.

The work should measure 8 ins. from  
side to side.

26th row.—K.2, P.6, K.2, P.3 tog., knit  
into front of next st. as usual but leave  
it on left hand needle, purl into front  
of same st., then knit into front of  
same st. again, slip st. off left hand  
needle. (The working of a stitch in this  
manner will be termed (K.1, P.1, K.1)  
all into front of next st. throughout),  
turn.

27th row.—Slip 1, P.3, K.10.

28th row.—K.2, P.6, K.2, \* (K.1, P.1,  
K.1) all into front of next st., P.3 tog.,  
\* rep. from \* to \* once, turn.

29th row.—Slip 1, P.7, K.2, "Twist",  
K.2.

30th row.—K.2, P.6, K.2, \* P.3 tog.,  
(K.1, P.1, K.1) all into front of next  
st., \* rep. from \* to \* twice, turn.

31st row.—Slip 1, P.11, K.10.

32nd row.—K.2, P.6, K.2, \* (K.1, P.1,  
K.1) all into front of next st., P.3 tog.,  
\* rep. from \* to \* three times, turn.

33rd row.—Slip 1, P.15, K.10.

34th row.—K.2, P.6, K.2, \* P.3 tog.,  
(K.1, P.1, K.1) all into front of next  
st., \* rep. from \* to \* four times, turn.

35th row.—Slip 1, P.19, K.2, "Twist",  
K.2.

**36th row.**—K.2, P.6, K.2, \* (K.1, P.1, K.1) all into front of next st., P.3 tog., \* rep. from \* to \* five times, turn.

**37th row.**—Slip 1, P.23, K.10.

**38th row.**—K.2, P.6, K.2, \* P.3 tog., (K.1, P.1, K.1) all into front of next st., \* rep. from \* to \* six times, turn.

**39th row.**—Slip 1, P.27, K.10.

**40th row.**—K.2, P.6, K.2, \* (K.1, P.1, K.1) all into front of next st., P.3 tog., \* rep. from \* to \* seven times, turn.

**41st row.**—Slip 1, P.31, K.2, "Twist", K.2.

**42nd row.**—K.2, P.6, K.2, \* P.3 tog., (K.1, P.1, K.1) all into front of next st., \* rep. from \* to \* eight times, turn.

**43rd row.**—Slip 1, P.35, K.10.

**44th row.**—K.2, P.6, K.2, \* (K.1, P.1, K.1) all into front of next st., P.3 tog., \* rep. from \* to \* nine times, turn.

**45th row.**—Slip 1, P.39, K.10.

**46th row.**—K.2, P.6, K.2, \* P.3 tog., (K.1, P.1, K.1) all into front of next st., \* rep. from \* to \* ten times, turn.

**47th row.**—Slip 1, P.43, K.2, "Twist", K.2.

**48th row.**—K.2, P.6, K.2, \* (K.1, P.1, K.1) all into front of next st., P.3 tog., \* rep. from \* to \* eleven times, K.1.

These 48 rows complete one pattern.

Work 7 more complete patterns.

Cast off.

Work another piece exactly the same.

**TO MAKE UP**—With a slightly damp cloth and warm iron, press lightly on wrong side of work. Using a flat seam, sew the cast-off edge to the cast-on edge of each piece. Using a fine back-stitch seam, sew the two pieces together, leaving sufficient room to insert cushion.

## "MINIATURE POODLE DOG"

(Continued from page 7)

**THE HEAD—RIGHT HALF**—Cast on 14 stitches.

**1st row.**—Knit.

**2nd row.**—K.1, purl to last st., K.1.

Rep. last 2 rows four times.

**Next row.**—Cast on 9 sts., knit to end of row.

Work 9 rows in plain, smooth fabric.

**Next row.**—Cast off 10 sts., work to end of row.

**Next row.** — Work to last 2 sts., K.2 tog.

Work 6 rows in plain, smooth fabric without shaping.

Dec. once at each end of next 2 rows.

Cast off, working 2 tog. all across row.

**LEFT HALF**—Cast on 14 stitches.

Work 9 rows in plain, smooth fabric, starting with a knit row.

**Next row.**—Cast on 9 sts., purl to last st., K.1.

Finish to correspond with Right Half. Sew two halves together leaving neck edge open for stuffing. Stuff firmly to shape.

**THE COLLAR**—With red wool, cast on 6 stitches and work 38 rows in Garter Stitch. Cast off. Sew one edge of collar round head opening and join short ends at front. Stuff firmly. Sew lower edge of collar to body, turning head slightly as shown in photograph.

**THE FEATURES**—Eyes, black satin stitch, with 3 straight stitches in blue; Eyebrows, black satin stitch; Nose, large black French knot; Mouth, black straight stitch, joined to nose with a black straight stitch.

**THE EARS—(Make Two).** Cast on 6 stitches and work 5 rows in Garter Stitch.

**Next row.**—Knit, inc. once at each end of needle.

Knit 3 rows.

Rep. last 4 rows twice.

Knit 5 rows.

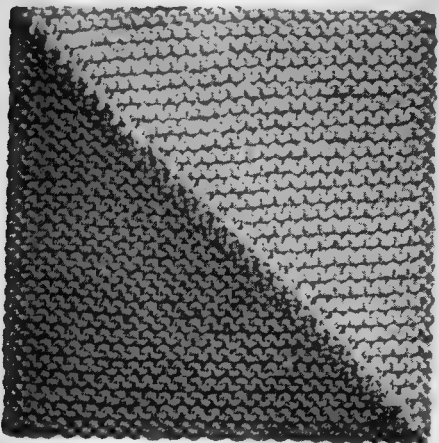
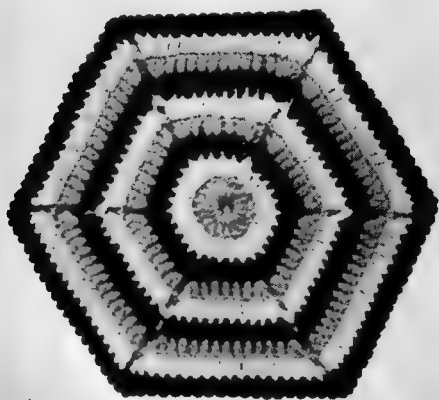
**Next 3 rows.**—K.2 tog., knit to last 2 sts., K.2 tog.

Cast off.

Sew cast-on edge of ears to head.

**THE TAIL**—Cast on 9 stitches and work 14 rows in plain, smooth fabric, starting with a knit row. Cast off. Fold in half lengthways and join, stuffing as you sew. Sew one end to body.

**Topknot, Side-whiskers and Tail Bobble (Make Four)**—Wind wool round first finger of left hand, twenty times. Remove carefully and bind one end of loops firmly. Sew in position on top of head, each side of nose and on top of tail, then cut loops and trim to required length. Tie a bow in red wool round topknot on head.



## Crocheted or Knitted M

### PATONS

#### BEEHIVE FINGERING, 4-Ply

ALL PURE WOOL MOTHPROOFED  
PATONISED (SHRINK-RESISTANT)

or

### PATONS

#### PATONYLE KNITTING YARN

##### 4-Ply (Green Label)

80% WOOL 20% NYLON MOTHPROOFED  
PATONISED (SHRINK-RESISTANT)

Number of medallions and quantities  
vary according to size of rug to be  
made.

Patons Crochet Hook, No. 12.

Patons Knitting Needles, 1 pair No. 9,  
measured on a Beehive Needle  
Gauge.

ABBREVIATIONS: See page 6.

#### THE SQUARE MEDALLION—

(Crochet) Approximately  $4\frac{1}{2}$  inches by  
 $4\frac{1}{2}$  inches. Crocheted in six Contrasting  
Colours.

Using 1st Colour, make 3 chain, join  
into a ring with a slip stitch.

**1st round.**—3 ch., (2 tr., 1 ch., 3 tr.)  
into ring, (1 ch., 3 tr.) twice into ring,  
1 ch., join. Fasten off, then join in 2nd  
Colour at corner space.

**2nd round.**—3 ch., (2 tr., 1 ch., 3 tr.)  
in first space, 1 ch., \* (3 tr., 1 ch., 3 tr.)  
in next space, 1 ch., rep. from \* to end  
of round, join. Fasten off, then join in  
3rd Colour at corner space.

**3rd round.**—3 ch., (2 tr., 1 ch., 3 tr.)  
in first space, \* 1 ch., 3 tr in next  
space, 1 ch., (3 tr., 1 ch., 3 tr.) in  
corner space, rep. from \* to end of  
round, 1 ch., join. Fasten off, then  
join in 4th Colour.

Continue working two more rounds in  
this manner, working (3 tr., 1 ch., 3 tr.)  
at each corner and 1 ch., 3 tr. in each  
space, fasten off, then join in 6th  
Colour.

Work 3 rounds in d.c. around medal-  
lion, working 3 d.c. in each corner  
stitch.

When making up Rug, sew Medallions  
together, using 6th Colour.

Using 6th Colour, work 3 rounds of  
d.c. around rug, working 3 d.c. in each  
corner.



# ions—to make any size of Rug you need!

## THE SPINNING WHEEL MEDALLION (Crochet)

**WHOLE MEDALLION** — 5½ inches across.

**HALF MEDALLION** — 2½ inches across.

Worked in three Contrasting Colours. Two balls of each colour make approximately sixteen Whole medallions and four Half medallions.

**THE WHOLE MEDALLION**—Using 1st Colour, make 4 chain, join into a ring with a slip stitch.

**1st round.**—3 ch., 17 tr. into ring, join. Break off 1st Colour, join in 2nd Colour.

*If a ridged surface is desired, insert hook through back thread only.*

**2nd round.**—3 ch., 1 tr. in same st., 1 tr. in next st., 2 tr. in next st., \* 2 tr. in next st., 1 tr. in next st., 2 tr. in next st., rep. from \* four times, join. Break off 2nd Colour, join in 3rd Colour.

**3rd round.**—3 ch., 1 tr. in same st., \* 1 tr. in each of next 3 sts., 2 tr. in next st., 1 ch., 2 tr. in next st., rep. from \* four times, 1 tr. in each of next 3 sts., 2 tr. in next st., 1 ch., join. Break off 3rd Colour, join in 1st Colour.

**4th round.**—3 ch., 1 tr. in same st., \* 1 tr. in each of next 5 sts., 2 tr. in next st., 2 ch., miss 1 ch., 2 tr. in next st., rep. from \* four times, 1 tr. in each of next 5 sts., 2 tr. in next st., 2 ch., join.

Break off 1st Colour, join in 2nd Colour.

**5th round.**—3 ch., 1 tr. in same st., \* 1 tr. in each of next 7 sts., 2 tr. in next st., 2 ch., miss 2 ch., 2 tr. in next st., rep. from \* four times, 1 tr. in each of next 7 sts., 2 tr. in next st., 2 ch., join.

Work 3 more rounds in Contrasting Colours as before, working 2 tr. more in each section.

Using 3rd Colour, work 1 round of d.c. around medallion, working 2 d.c. into each corner. Fasten off.

**THE HALF MEDALLION**—Using 1st Colour, make 4 chain, join into a ring with a slip stitch.

**1st row.**—3 ch., 8 tr. into ring, turn.

Break off 1st Colour, join in 2nd Colour.

**2nd row.**—3 ch., 1 tr. in same st., 1 tr. in next st., \* 2 tr. in each of next 2 sts., 1 tr. in next st., rep. from \* once, 2 tr. in last st., turn.

Break off 2nd Colour, join in 3rd Colour.

**3rd row.**—3 ch., 1 tr. in same st., 1 tr. in each of next 3 sts., \* 2 tr. in next st., 1 ch., 2 tr. in next st., 1 tr. in each of next 3 sts., rep. from \* once, 2 tr. in last st. Break off 3rd Colour, join in 1st Colour.

**4th row.**—3 ch., 1 tr. in same st., 1 tr. in each of next 5 sts., \* 2 tr. in next st., 2 ch., miss 1 ch., 2 tr. in next st., 1 tr. in each of next 5 sts., rep. from \* once, 2 tr. in last st.

Work four more rows in Contrasting Colours as before, working 2 tr. more in each section.

Using 3rd Colour, work 1 row of d.c. along shaped sides only.

Fasten off.

**TO MAKE UP RUG** — Darn in all ends. Sew Medallions together, placing the Half Medallions at each end. Using 3rd Colour, work 5 rounds of d.c. around rug, working 2 d.c. into each corner.

**THE KNITTED MEDALLION**—Approximately 4½ by 4½ inches.

**Two 1 oz. balls make approximately 7½ squares.**

Two colours have been suggested for the Afghan, but any number may be used to give a patchwork effect.

**Using** 1st Colour, cast on 32 stitches. Work in Garter Stitch (every row knit) slipping first st. in every row and decreasing once at end of every alt. row until 3 sts. remain.

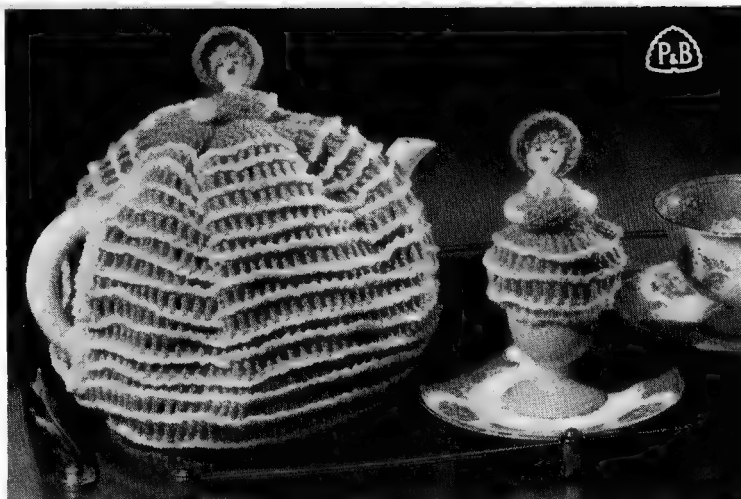
**Next row.**—Slip 1, K.2, turn, slip 1, K.2 tog., turn, slip 1, K.1, turn, K.2 tog. Fasten off.

Using 2nd Colour work another half in same manner.

Darn in all ends. Using a flat seam, join halves to form a square.

**TO MAKE UP RUG**—Using a flat seam, sew squares together. With a slightly damp cloth and warm iron, steam, but do not press.

# Tea and Egg Cosy (CROCHET)



## PATONS PATONYLE KNITTING YARN, 3-Ply (Lilac Label)

80% WOOL 20% NYLON MOTHPROOFED PATONISED (SHRINK-RESISTANT)

**To fit a fairly large Tea Pot.**

**Green .. 2 balls. White .. 1 ball.**

Small Quantity of Pink to make Doll.

Small Quantities of Oddments for Hair and Features.

Patons Crochet Hook, No. 12.

ABBREVIATIONS: See page 6.

TENSION: 5 l.tr. = 1 inch. Check tension—see page 23.

**THE TEA COSY**—With Green Wool, make 100 chain, join with a slip stitch.

**1st round.**—3 ch. (first tr.), 1 tr. into each ch.

**2nd round.**—4 ch. (first l.tr.), 1 l.tr. into each tr.

Rep. 2nd round once.

Divide for spout and handle.

**4th row.**—Work 50 l.tr., break off wool.

Rep. 2nd round nine times, working on one half only and breaking wool off each row.

Join wool to other side and work to correspond.

Join into ring again and rep. 2nd round three times.

In next round.—4 ch. (first l.tr.), \* miss 1 l.tr., 1 l.tr. into next l.tr., rep. from \* to end of round. (50 l.tr.) Fasten off.

Using White Wool, trim skirt by working 14 rows of 1 d.c., 1 ch. into each l.tr.

**THE LINING** — Using Green Wool, work as given for outside omitting White trimming.

**TO MAKE DOLL**—Face and body. Wind Pink Wool about 30 times round a piece of cardboard 2 inches wide.

Slip wool off cardboard and bind round  $\frac{3}{4}$  of an inch from top to make head.

For the arms take fourteen 4 inch strands of Pink Wool and pass through the body, just under the neck.

**THE BONNET**—Using White Wool, make 4 chain, join with a slip stitch.

Work 12 tr. into this ring.

Do not join up, but turn and work back as follows:—

1 d.c., (2 h.tr.) into next tr., 1 tr., (2 tr. into next tr.) five times, 1 tr., (2 h.tr.) into next tr., 1 d.c., turn, 1 d.c., (2 h.tr.) into next tr., \* 1 tr. into each tr., rep. from \* to last 2 tr., (2 h.tr.) into next tr., 1 d.c. Fasten off.

Using oddments embroider features as illustrated. Sew Bonnet to the head.

**THE MUFF** — Using White Wool, make a piece of 3 rows of 8 treble. Fold this in half enclosing the ends of arms and sew in position.

**THE STRAPS** — Make 2 chains of White Wool to go over the shoulders to waist.

**TO MAKE UP TEA COSY**—Using White Wool, join lining to outside with 1 d.c., 2 ch. into each st.

Work 1 round of d.c. round spout and handle.

**2nd round.**—1 d.c., 2 ch. into each d.c. Gather cosy to fit waist of doll and sew in position.

**THE EGG COSY**—Make doll as given for Tea Cosy.

Using Green Wool, make 32 ch., join with a sl. st.

**1st round.**—1 tr. into each tr.

**2nd round.**—1 l.tr. into each tr. Rep. 2nd round twice.

**5th round.**—1 l.tr. into every 2nd l.tr. Break off wool.

Using White Wool, trim skirt by working 4 rows of 1 d.c., 1 ch. into each l.tr. Gather cosy to fit waist of doll and sew in position.

## Tea Cosy

(WITHOUT OPENINGS)

**PATONS**

**DOUBLE QUICK KNITTING**

ALL PURE WOOL MOTHPROOFED

To fit an Average Size Tea Pot.

**1 ball each of Six Contrasting Colours.**

Patons Knitting Needles, 1 pair No. 7, measured on a Beehive Needle Gauge.

**ABBREVIATIONS:** See page 6.  
K.B.1 = knit through back of loop.

**TENSION:** 10½ stitches to 2 inches in width. Check tension—see page 23.

**FIRST SECTION**—Using First Colour and wool Double, cast on 25 stitches.

**1st row.**—K.1, K.B.1, \* P.1, K.B.1, rep. from \* to last st., K.1.

**2nd row.**—\* K.1, P.1, rep. from \* to last st., K.1.

Rep. these 2 rows until work measures 4½ ins. from beg., finishing at end of a 2nd row.

Shape top as follows:—

**Next row.**—K.1, (K.B.1, P.1) five times, slip 1, K.2 tog., p.s.s.o., (P.1, K.B.1) five times, K.1.

Work 1 row in rib.

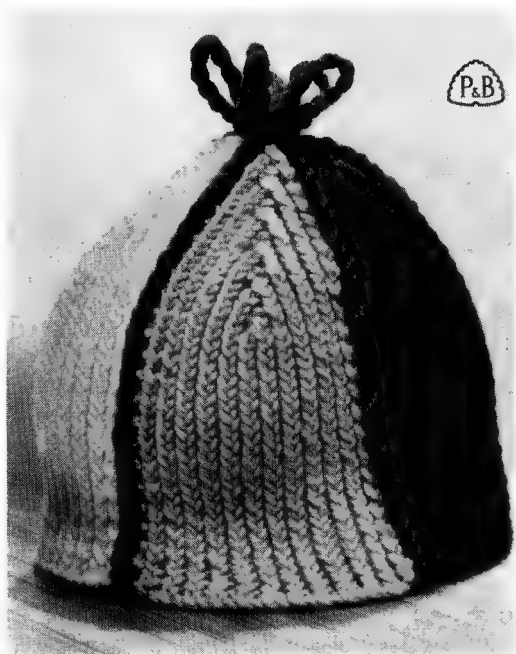
**Next row.**—Rib 10, P.3 tog., rib 10.

Work 1 row in rib.

Continue dec. in this manner until 3 sts. remain. Cast off.

Work four more sections, each in a contrasting colour.

**TO MAKE UP**—With a slightly damp cloth and warm iron, press lightly on wrong side. Using a flat seam, sew up seams. Cut sixth contrast into strands 42 ins. long. Twist 5 strands together to form cord. Make 5 cords in all. Trim with cord up each seam, finishing with cord loops at top as illustrated. To make a cord—see page 8.



# Striped Tea Cosy

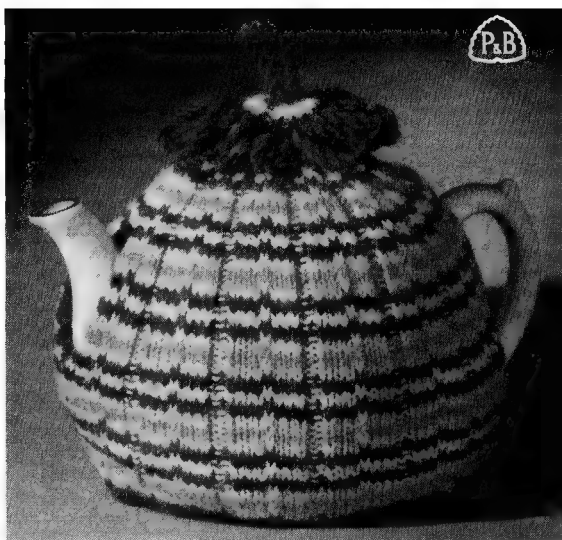
## PATONS BEEHIVE FINGERING, 4-Ply

ALL PURE WOOL MOTHPROOFED  
PATONISED (SHRINK-RESISTANT)

or

## PATONS PATONYLE KNITTING YARN, 4-Ply (Green Label)

80% WOOL 20% NYLON  
PATONISED (SHRINK-RESISTANT)  
MOTHPROOFED



**Cherry** . . . . . **2 balls.**

Oddments of Lemon, Green and White.

**Depth** . . . . . **7 ins.**

**Width** all round lower edge . . **18 ins.**

Patons Knitting Needles, 1 pair No. 10,  
measured on a Beehive Needle  
Gauge.

**ABBREVIATIONS:** See page 6.

**TENSION:**  $7\frac{1}{2}$  stitches = 1 inch. Check  
tension—see page 23.

**Using Cherry Wool,** cast on 63 stitches.

**1st row.**—P.1, \* K.3, slip 1 purlwise,  
K.3, P.2, rep. from \* to last 8 sts.,  
K.3, slip 1 purlwise, K.3, P.1.

**2nd row.**—K.1, \* P.7, K.2, rep. from  
\* to last 8 sts., P.7, K.1.

Continue in pattern until work mea-  
sures  $4\frac{1}{2}$  ins. from beg. working in  
stripes of Lemon, Green, Lemon,  
Cherry, White, Cherry, ending with 2nd  
row of pattern.

**Next row.**—P.1, \* K.2 tog., K.1, slip 1  
purlwise, K.1, K.2 tog.t.b.l., P.2, rep.  
from \* to last 8 sts., K.2 tog., K.1,  
slip 1 purlwise, K.1, P.2 tog.t.b.l., P.1.

**In following row.**—K.1, \* P.5, K.2,  
rep. from \* to last 6 sts., P.5, K.1.

Keeping continuity of stripes and rib,  
continue until work measures  $5\frac{1}{2}$  ins.  
from beg., finishing so that right side  
of work will be facing when working  
next row.

**Next row.**—P.1, \* K.2 tog., slip 1  
purlwise, K.2 tog.t.b.l., P.2, rep. from  
\* to last 6 sts., K.2 tog., slip 1 purl-  
wise, K.2 tog.t.b.l., P.1.

**In following row.**—K.1, \* P.3, K.2,  
rep. from \* to last 4 sts., P.3, K.1.

Continue until work measures  $6\frac{1}{2}$  ins.  
from commencement.

**Next row.**—P.1, \* K.1, slip 1 purlwise,  
K.1, P.2 tog., rep. from \* to last 4 sts.,  
K.1, slip 1 purlwise, K.1, P.1.

**Next row.**—\* K.1, P.3, rep. from \* to  
last st., K.1.

**Next row.**—\* P.1, K.3 tog., rep. from  
\* to last st., P.1.

Work in K.1, P.1 rib for 3 rows. Cast  
off in rib.

Work Second Half in same manner.

**THE LINING**—Using Cherry Wool  
only, work as given for outer cover.

**TO MAKE UP**—With a slightly damp  
cloth and warm iron, press lightly.  
Using a flat seam, join sides of outer  
cover leaving an opening for spout and  
handle. Join side seams of lining in  
same manner. Stitch outer cover and  
lining together round spout and handle,  
then at top and lower edges. Run a



thread round top, draw up and fasten off securely. Using 3 strands of Cherry Wool  $3\frac{1}{2}$  yards in length, make a twisted cord (see page 8). Form into loops and stitch into position round top of

cosy about 1 inch from centre. Using 3 strands of Cherry Wool 13 ins. in length, make a twisted cord, fold into a loop and stitch securely to top of cosy at centre.

## Two Cup and Four Cup Tea Cosy



### PATONS BEEHIVE AZALEA Knitting and Crochet Wool

ALL PURE WOOL MOTHPROOFED

**Dark** . . . . . 1 ball.  
**Medium** . . . . . 1 ball.  
**Light** . . . . . 1 ball.

(This quantity will make two small Cosies, if ribbon is used instead of pom-poms.)

Depth—

**Two Cup**,  $4\frac{1}{2}$  ins. **Four Cup**, 6 ins.

Width all round lower edge—

**Two Cup**, 12 ins. **Four Cup**, 15 ins.

Patons Knitting Needles, 1 pair No. 9, measured on a Beehive Needle Gauge.

Patons Crochet Hook, No. 10.

ABBREVIATIONS: See page 6.

TENSION: Three patterns to 1 inch. Check tension—see page 23.

Instructions are for Two Cup Tea Cosy. Four Cup Tea Cosy is shown thus [B—...].

Using Dark, cast on 34 [B—44] stitches.

**\*\* 1st row.**—(wrong side) Purl.

**2nd row.**—\* K.2 tog., rep. from \* to end of row.

**3rd row.**—K.1, \* wl. fwd., knit up loop between sts., wl. fwd., K.1, rep. from \* to end of row, wl. fwd., pick up a loop from edge and knit it.

**4th row.**—K.1, \* drop wl. fwd., K.1, rep. from \* to end of row. \*\*

Rep. from \*\* to \*\* once.

**\*\*\*** Using Medium, rep. from \*\* to \*\* twice.

Using Light — Rep. from \*\* to \*\* twice. \*\*\*

Using Dark, rep. from \*\* to \*\* twice. Rep. from \*\*\* to \*\*\* once.

[Size B only — Using Dark, rep. from \*\* to \*\* twice. Using Medium, rep. from \*\* to \*\* twice].

**Both Sizes:**

**Next row.** — Using Dark [B—Light] K.1, \* P.2 tog., rep. from \* to last st., K.1.

Work 3 rows in patt. Cast off, knitting 2 tog. all across.

Work Second Half in same manner.

**THE LINING—NOTE**—Work 8 rows Dark, 8 rows Medium, 8 rows Light, throughout.

Cast on 40 [B—50] stitches.

**1st row.**—Knit.

Rep. 1st row forty-seven [B—fifty-nine] times.

**Next row.**—\* K.2 tog., rep. from \* to end of row.

**Next row.**—Knit.

Rep. last row six times. Cast off, knitting 2 tog. all across.

Work second Half in same manner.

[Continued on next page

## TWO CUP and FOUR CUP TEA COSY

(Continued from page 17)

**TO MAKE UP**—With a slightly damp cloth and warm iron, press lightly. Using a flat seam, join sides, leaving an opening for spout and handle. Join side seams of lining in same manner. With wrong sides facing stitch outer

cover and lining together around spout and handle, then at top and lower edges. Run a thread round top, draw up and fasten off securely. Make a pom-pom in each shade and attach to top of cosy. To make a pom-pom—see page 23. Using one strand of each colour, make a chain. Loop around pom-poms as illustrated.



## Large-size Tea Cosy

**PATONS  
TOTEM KNITTING WOOL**  
ALL PURE WOOL MOTHPROOFED

To fit a Large Size Tea-Pot.  
In Four Contrasting Colours—

Dark . . 1 ball. Light . . 1 ball.

Dark Contrast . . . . . 1 ball.

Light Contrast . . . . . 1 ball.

Patons Knitting Needles, 1 pair  
No. 7, measured on a Beehive  
Needle Gauge.

**ABBREVIATIONS:** See page 6.

**TENSION:** 11½ stitches to 2 inches in width. Check tension—see page 23.

**First and Second Panels.**—Using Dark, cast on 25 stitches loosely.

Work 6 rows in K.1, P.1, rib.

**Next row.**—Make Hem by purling tog. one st. from needle and one loop from cast-on edge all across row.

Proceed as follows:—

**1st row.**—Using Light, K.2, \* slip 1 purlways, K.3, rep. from \* to last 3 sts., slip 1 purlways, K.2.

**2nd row.** — Using Light, K.2, \* wl. front, slip 1 purlways, wl. back, K.3, rep. from \* to last 3 sts., wl. front, slip 1 purlways, wl. back, K.2.

**3rd row.**—Using Dark, K.4, \* slip 1 purlways, K.3, rep. from \* to last 5 sts., slip 1 purlways, K.4.

**4th row.**—Using Dark, K.4, \* wl. front, slip 1 purlways, wl. back, K.3, rep. from \* to last 5 sts., wl. front, slip 1 purlways, wl. back, K.4.

Rep. 1st to 4th rows incl. seventeen times.

Keeping pattern correct, shape top as follows:—

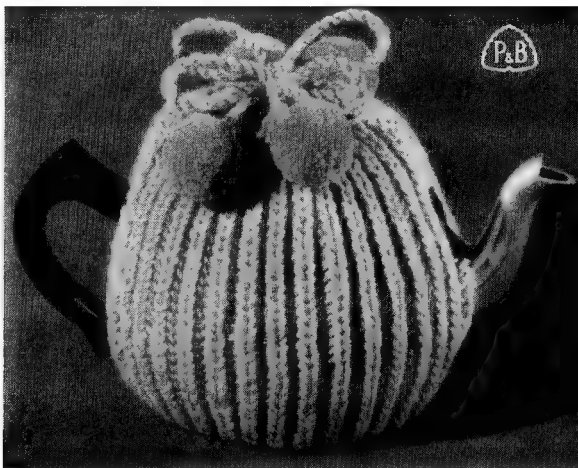
**1st row.**—K.1, K.2 tog.t.b.l., pattern to last 3 sts., K.2 tog., K.1.

**2nd row.** — K.1, P.1, pattern to last 2 sts., P.1, K.1.

Rep. these 2 rows until 5 sts. remain. Cast off.

**Third and Fourth Panels.**—Using Contrasts in Dark and Light, work as 1st and 2nd Panels.

**TO MAKE UP**—With a slightly damp cloth and warm iron, press lightly. Using a flat seam, join four panels together, leaving openings for Handle and Spout. Draw up top. Make a pom-pom (see page 23) of four colours and sew to top.



## Striped or Plain Tea Cosy

### PATONS TOTEM KNITTING WOOL

ALL PURE WOOL MOTHPROOFED

#### STRIPED COSY:

1st Colour . . . . . 1 ball.  
2nd Colour . . . . . 1 ball.  
3rd Colour . . . . . 1 ball.

PLAIN COSY . . . . . 2 balls.

Depth . . . . . 6 inches.

Width round lower edge . . 15 inches.

Patons Knitting Needles, 1 pair No. 8,  
measured on a Beehive Needle  
Gauge.

Patons Crochet Hook, No. 10.

ABBREVIATIONS: See page 6.

TENSION: 12 stitches = 2 inches.  
Check tension—see page 23.

#### STRIPED COSY:

*Note: Carry Contrasting Colours up side  
of work.*

Using 1st Colour, cast on 35 stitches.

**1st row.**—(Wrong side of work facing)  
\* K.1, P.1, rep. from \* to last st., K.1.

**\*\* 2nd row.**—\* P.1, knit into next st.  
one row below, slipping both loops off  
needle together, rep. from \* to last st.,  
P.1.

**3rd row.**—Knit.

Rep. 2nd and 3rd rows once.

Using 2nd Colour, rep. 2nd and 3rd  
rows twice.

Using 3rd Colour, rep. 2nd and 3rd  
rows twice. \*\*

Rep. from \*\* to \*\* three times, then  
from \*\* to 1st row of 2nd Colour incl.

**Next row.**—\* Slip 1, K.2 tog., p.s.s.o.,  
K.1, rep. from \* to last 3 sts., slip 1,  
K.2 tog., p.s.s.o.

Work 5 rows in striped patt. without  
shaping.

**Next row.**—K.1, \* slip 1, K.2 tog.,  
p.s.s.o., K.1, rep. from \* to end of row.

Break off wools, run one end through  
remaining sts., draw up and fasten off  
securely.

Work Second Half in same manner.

**TO MAKE UP**—With a slightly damp  
cloth and warm iron, press lightly on  
wrong side. Using a flat seam, sew up  
seams, leaving an opening for handle  
and spout. Using Crochet Hook, work  
1 row of d.c. round openings. Using  
one strand of each colour, make two  
twisted cords (see Page 8) and loop on  
top of Cosy. Make 4 pom-poms (see  
page 23) and attach to ends of cords.

**THE PLAIN COSY** — Using one  
colour, work 54 rows in pattern as  
given for Striped Cosy, then dec. and  
finish off as given for Striped Cosy.



# Coffee Pot Cosy

for a  
Modern Coffee Pot

**PATONS  
BEEHIVE AZALEA**

**Knitting and  
Crochet Wool**

ALL PURE WOOL  
MOTHPROOFED

**Main Colour** . . . . . **2 balls.**

**1st Contrasting Colour** . . . . . **1 ball.**

**2nd Contrasting Colour** . . . . . **1 ball.**

Patons Knitting Needles, 1 pair No. 8,  
measured on a Beehive Knitting  
Needle Gauge.

Patons Crochet Hook, No. 10.

ABBREVIATIONS: See page 6. M. =  
Main Colour. 1st C. = 1st Contrast-  
ing Colour. 2nd C. = 2nd Contrast-  
ing Colour.

TENSION: 5 stitches to 1 inch in  
width, measured over moss stitch  
Check tension—see page 23.

*Note: Wool is used Double throughout.*

**THE OUTSIDE PART (Make Two  
Pieces).** Using Main, cast on 33 stitches.

**1st row.**—K.1, \* P.1, K.1, rep. from \*  
to end of row.

Rep. 1st row seven times.

Change to 1st C. and proceed as fol-  
lows:—

**\*\* 1st row.**—Knit. **2nd row.**—Knit.

**3rd row.**—P.2, \* (K.1, P.1, K.1, P.1,  
K.1) into next st., P.3, \* rep. from \*  
to \* six times, (K.1, P.1, K.1, P.1, K.1)  
into next st., P.2.

**4th row.**—K.2, \* P.5, K.3, \* rep. from  
\* to \* six times, P.5, K.2.

**5th row.**—P.2, \* K.5, P.3, \* rep. from  
\* to \* six times, K.5, P.2.

**6th row.**—As 4th row.

**7th row.**—P.2, \* K.2 tog.t.b.l., K.3,  
P.3, \* rep. from \* to \* six times,  
K.2 tog.t.b.l., K.3, P.2.

**8th row.**—K.2, \* P.4, K.3, \* rep. from  
\* to \* six times, P.4, K.2.

**9th row.**—P.2, \* K.2 tog.t.b.l., K.2,  
P.3, \* rep. from \* to \* six times,  
K.2 tog.t.b.l., K.2, P.2.

**10th row.**—K.2, \* P.3, K.3, \* rep.  
from \* to \* six times, P.3, K.2.

**11th row.**—P.2, \* K.2 tog.t.b.l., K.1,  
P.3, \* rep. from \* to \* six times,  
K.2 tog. t.b.l., K.1, P.2.

**12th row.**—K.2, \* P.2, K.3, \* rep.  
from \* to \* six times, P.2, K.2.

**13th row.**—P.2, \* K.2 tog.t.b.l., P.3,  
\* rep. from \* to \* six times,  
K.2 tog.t.b.l., P.2.

**14th row.**—Knit. \*\*

Change to M. and knit one row.  
Work 7 rows in Moss Stitch.

Change to 2nd C. and work from \*\*  
to \*\* once.

Change to M. and knit one row.  
Work 7 rows in Moss Stitch.

Change to 1st C. and work from \*\*  
to \*\* once.

Change to M. and knit one row.  
Work 7 rows in Moss Stitch.

**Next row.**—\* K.1, P.1, w.r.n., K.2 tog.,  
rep. from \* to last st., K.1.

Work 4 rows in Moss Stitch. Cast off  
loosely.

**THE LINING—(Make Two Pieces).**—

Using M., cast on 33 stitches and work  
in Moss Stitch for 6 ins. Change to  
1st C. and work 14 rows in Moss Stitch  
then change to 2nd C. and work 7  
rows in Moss Stitch.

**Next row.**—\* K.1, P.1, w.r.n., K.2 tog.,  
rep. from \* to last st., K.1.

Work 4 rows in Moss Stitch. Cast off.



**TO MAKE UP** — Using a flat seam, join side seams of cosy and lining, leaving openings for handle and spout. Oversew around openings and lower edge of cosy to neaten. Using Crochet Hook, work around top of cosy as follows:—With right side of work facing work and using M., work \* 1 d.c. into cast-off sts. of both cosy and lining,

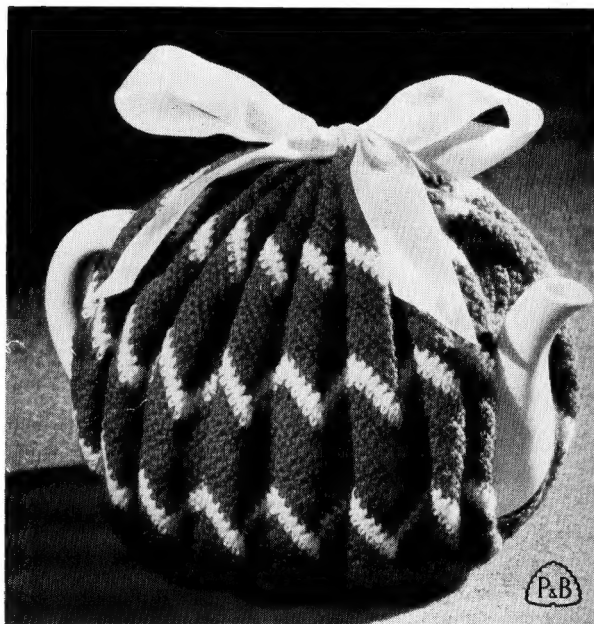
miss 1 st., 4 tr. into next st., rep. from \* to end of round. Fasten off and darn in ends. Using 1st C. and 2nd C. make a thick twisted cord (see Page 8), tie a knot 1 inch from each end and loosen threads to form tassel. Thread through holes at top of cosy, draw up and tie in a bow.

## Four-Cup Tea Cosy

(CROCHETED)

### PATONS PATONYLE KNITTING YARN 3-Ply (Lilac Label)

80% WOOL 20% NYLON  
MOTHPROOFED  
PATONISED (SHRINK-RESISTANT)



**Main Colour** . . . . . 2 balls.

**Contrasting Colour** . . . . . 1 ball.

Patons Crochet Hook, No. 12.

Length of Ribbon, 1 inch wide.

**ABBREVIATIONS:** See page 6. "Increase" by working 3 d.c. into 1 d.c.

**TENSION:** 7 d.c. = 1 inch. Check tension—see page 23.

**Using Main Colour,** make 49 chain.

**1st row.**—1 d.c. into 2nd ch. from hook, 1 d.c. into each remaining ch., 1 ch., turn.

**2nd row.**—\* 1 d.c. into 1 d.c., rep. from \* to end of row, 1 ch., turn.

Rep. 2nd row twice.

**5th row.**—\* (1 d.c. into 1 d.c.) three times, "Increase", 1 d.c. into 1 d.c.,

rep. from \* to last 2 d.c., (1 d.c. into 1 d.c.) twice, 1 ch., turn.

**6th row.**—\* (1 d.c. into 1 d.c.) four times, "Increase", (1 d.c. into 1 d.c.) twice, rep. from \* to last 2 d.c., (1 d.c. into 1 d.c.) twice, 1 ch., turn.

Continue inc. in this manner until there are 14 d.c. between "Increases".

**11th row.**—1 d.c. in 1 d.c., miss 1 d.c., \* (1 d.c. into next d.c.) seven times, "Increase", (1 d.c. into 1 d.c.) seven times, miss 2 d.c., rep. from \* to last 2 d.c., miss 1 d.c., 1 d.c. in last d.c., 1 ch., turn.

Rep. 11th row three times.

\*\* Join in Contrasting Colour, work 2 rows in patt., break off yarn.

Using Main Colour, work 6 rows in patt. \*\*\*

Work 2 rows in Main Colour. \*\*

## PATONS CRAFT BOOK No. C.14

Rep. from \*\* to \*\* once, then from \*\* to \*\*\* once.

**Next row.**—1 d.c. in 1 d.c., miss 1 d.c., \* (1 d.c. in 1 d.c.) six times, 3 ch., miss 3 d.c., (1 d.c. in 1 d.c.) six times, miss 2 d.c., \* rep. from \* to \* seven times, (1 d.c. in 1 d.c.) six times, 3 ch., miss 3 d.c., (1 d.c. in 1 d.c.) six times, miss 1 d.c., 1 d.c. in last d.c., 1 ch., turn.

Work 1 row in patt., working 5 d.c. into each 3 ch. loop. Fasten off.

Work Second Half in same manner.

**TO MAKE UP**—Using a fine back-stitch seam, sew up seams, leaving an opening for spout and handle. Using Main Colour, work one round of d.c. round spout and handle openings. Thread ribbon through holes at top and tie in a bow.



## Two-Tone Tea Cosy

### PATONS BEEHIVE AZALEA Knitting and Crochet Wool

ALL PURE WOOL MOTHPROOFED

**To fit a Two Cup teapot—**

**Dark** .. 1 ball. **Light** .. 1 ball.

**To fit a Four Cup teapot—**

**Dark** .. 2 balls. **Light** .. 2 balls.

Patons Knitting Needles, 1 pair No. 9, measured on a Beehive Needle Gauge.

Length of Ribbon.

**ABBREVIATIONS:** See page 6. D. = Dark. L. = Light.

*Instructions are for smaller size A. Larger size B is shown thus [B—...].*

**NOTE:** The pleats are formed by each colour being drawn tightly across the back of the colour just used and keeping all the strands to the wrong side of the work throughout.

**Using D.,** cast on 98 [B—126] stitches.

**1st row.**—\* Using D., K.7 [B—K.9], using L., K.7 [B—K.9], pulling wool tightly between each colour, rep. from \* to end of row, (knit last st. of every row with both colours).

**2nd row.** — \* K.7 L. [B—K.9 L.], K.7 D. [B—K.9 D.], (keeping wool at front of work and pulling as before), rep. from \* to end of row.

Rep. 1st and 2nd rows twenty-one [B—twenty-nine] times.

Break off L. and proceed as follows:—

**1st row.**—Knit.

**2nd row.**—K.1, purl to last st., K.1.

Rep. 1st and 2nd rows six [B—ten] times.



**Next row.**—Carrying wools as before:  
\* K.7 L. [B—K.9 L.], K.7 D.  
[B—K.9 D.], rep. from \* to end of row.

**Next row.**—\* K.7 D. [B—K.9 D.],  
K.7 L. [B—K.9 L.], rep. from \* to end of row.

Rep. last 2 rows twenty-one [B—twenty-nine] times.

Break off L. Using D., cast off.

**TO MAKE UP**—Using a flat seam, sew up seams, leaving an opening for Handle and Spout and an opening of  $\frac{1}{4}$  inch at top of seams. Thread ribbon through these holes at top, draw up and tie in a bow.

## "KNITTED GOLLIWOG"

(Continued from page 6)

coat-tails on to back of body. Oversew oblong pieces of Black felt on to each end of legs. Sew around hand and thumb and stuff hand lightly. Sew hand around end of arm. Stuff firmly through neck; sew up head side seams and stuff firmly, sew in head gusset. To make curls:—Using Black wool double, work loose stitches over a pencil across top and all around back of head. Cut eyes and mouth from White, Black and Red Felt and sew in position as shown in photograph. Embroider nostrils in Red wool. Sew on fancy buttons down front of body. Tie a bow around neck.

## SOME IMPORTANT INFORMATION

Avoid disappointment — buy the wool recommended. Buy wisely — buy enough of one dye-lot — the same dye-lot cannot be repeated.

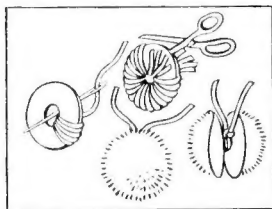


**HOW TO CHECK YOUR TENSION**—Before you commence knitting, check your tension carefully — on this depends the success of the finished article. Take the wool and needles specified in the instructions, cast on 20 stitches, work 20 rows in plain smooth fabric. *Lightly* press work. Check the tension by placing an inch tape across the stitches, count the exact number of stitches to one inch and compare with the tension given in the instructions. All tensions are

measured over plain smooth fabric, *lightly* pressed. If your tension is too loose, try a size finer needle. If your tension is too tight, try a size coarser needle. If there is more than one size of needle recommended in the recipe and you alter the needles to obtain the correct tension in plain smooth fabric, corresponding alterations must be made to the needles throughout the instructions.

## Pom-Poms

**To Make a Pom-Pom.**—Cut two circles of cardboard, the size of a penny—the diameter depends on the size of the pom-pom you wish to make. Cut a small hole in the centre (about  $\frac{1}{4}$  inch in diameter). Wind the wool round and round the cardboard until the centre hole is completely filled up. Place the point of a pair of scissors between the two pieces of cardboard and cut round, keeping scissors between two circles of cardboard all the time. Using a double strand of wool, wrap round between the two circles of cardboard, knot firmly and take away cardboard. (See diagram.) Trim evenly.



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# Patons CRAFT BOOK

No.  
C.14



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